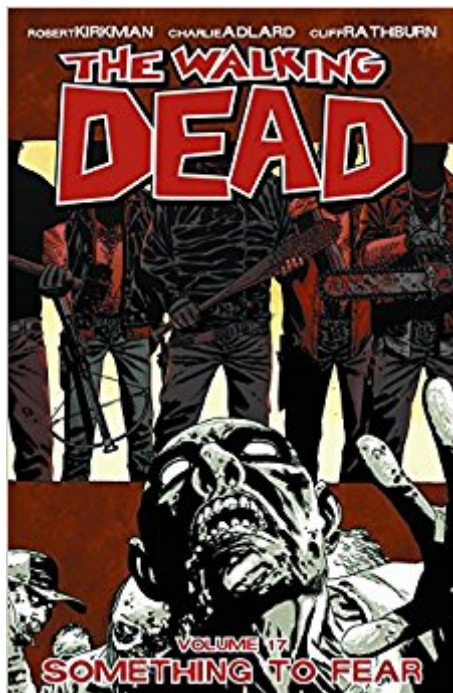


The book was found

The Walking Dead: Something To Fear, Vol. 17



Synopsis

The world we knew is gone. The world of commerce and frivolous necessity has been replaced by a world of survival and responsibility. An epidemic of apocalyptic proportions has swept the globe, causing the dead to rise and feed on the living. In a matter of months society has crumbled: no government, no grocery stores, no mail delivery, no cable TV. In a world ruled by the dead, the survivors are forced to finally start living. In this volume of the NYT bestselling survival horror, Rick and his band of survivors work to build a larger network of thriving communities, and soon discover that Negan's "Saviors" prove to be a larger threat than they could have fathomed. Crossing Negan will lead to serious, dire consequences for the group; it seems that for the first time since the Governor's reign of terror that Rick may have Something to Fear.

Book Information

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Customer Reviews

THE WALKING DEAD Vol. 17: Something to Fear (issues 97-102 of the monthly series) and all I have to say is WHAT!?!?!?I know main characters come and go in this book and we've seen the deaths of some beloved characters, and while I was shocked at the first death of a minor/major character, the second death of a MAJOR character in this book floored me.How could he?Sigh.So Rick and company have met up with the folks at the Hilltop community and have worked out a trade agreement. The Hilltop supplies Alexandria with food to get them through the winter and in return Rick and the rest of the Alexandrians will protect the Hilltop from Negan and the Saviors, a band of survivors who've come together and are

strong-arming the other neighboring communities by offering

“protection” (from the Savors) in return for half of everything. But when Negan’s goons stop Rick and Co. on the road back home and make the same threat, Rick and Co. don’t bow down so quickly. They do allow one of Negan’s men to escape, though, and relay the message:

“I’m told Negan is running some kind of protection racket. Well, clearly--we don’t need any protection. Effective immediately we’re taking over the protection of the Hilltop. You get NOTHING. Understand? Pass that along to Negan. Also, while you’re at it, we’ll offer you the same deal you offered the Hilltop. Half of your supplies and we’ll protect you. It’s one of Rick’s biggest FK YEAH moments of the series, solidifies him as a rock solid badass, and also makes things go very very VERY bad for everyone involved. What he didn’t know was that Negan and the Savors aren’t some fly-by-night ragtag band of street toughs. The Savors are 100 strong, at least. And when they mount a two-pronged attack, Rick realizes just how outmatched he is. You know, I liked this book from the beginning, but these later volumes are just addictive. Kirkman has really made leaps and bounds in the drama and characterization. It’s getting harder and harder, in fact, to stop long enough to review each volume before moving onto the next. I find myself constantly thinking, “Well, I don’t HAVE to review EVERY volume, I could move on to the next and just stop reviewing. Who’s gonna notice?” I’d notice. And I can’t have that, so I review on. But, yeah, as good as the book has been lately, as tough as Rick has been, as cohesive as the group as a whole has been, I just want to keep reading. However, if the TV show plays out anything like what happened in this volume, I’m going to be one very unhappy viewer! Charlie Adlard is also making great strides here, expressing a ton of information with a simple gesture or facial expression. The confrontation with Negan and his men on the road to the Hilltop is one of the best 22-page spreads I’ve seen, probably ever. If you haven’t been reading THE WALKING DEAD, you’re only doing yourself a disservice, not because the book will change your life or anything, but because you can’t work yourself up to these last few volumes, and they are simply outstanding lately. On to the next one! Previously on THE WALKING DEAD: THE WALKING DEAD 1: Days Gone Bye: <http://www..com/review/R4Z32IVDKWWAV> THE WALKING DEAD 2: Miles Behind Us: <http://www..com/review/R24YVRY5BXV3Q> THE WALKING DEAD 3: Safety Behind

Bars:<http://www..com/review/R1V8VJKC10O96RT>THE WALKING DEAD 4: The Heart of a Monster:<http://www..com/review/R3OALQQ3AC4DWB>THE WALKING DEAD 5: The Best Defense:<http://www..com/review/R203LXJZVJA0TJ>THE WALKING DEAD 6: This Sorrowful Life:<http://www..com/review/R3VVHB3HJNSVXX>THE WALKING DEAD 7: The Calm Before:<http://www..com/review/R4MDCDDR9SHJ4>THE WALKING DEAD 8: Made to Suffer:<http://www..com/review/R34QUW9PAVLI3F>THE WALKING DEAD 9: Here We Remain:<http://www..com/review/RCWJJ0NF61UP4>THE WALKING DEAD 10: What We Become:<http://www..com/review/R2TKU9NGK7Q0XC>THE WALKING DEAD 11: Fear the Hunters:<http://www..com/review/ROT45H7ZIPAW1>THE WALKING DEAD 12: Life Among Them:<http://www..com/review/R3LYU5UO5O8XJO>THE WALKING DEAD 13: Too Far Gone:<http://www..com/review/R3NEKLHFHHDH7D>THE WALKING DEAD 14: No Way Out:<http://www..com/review/R3SIU8W2VDP99F>THE WALKING DEAD 15: We Find Ourselves:<http://www..com/review/R1P4NHMLAHPC2D>THE WALKING DEAD 16: A Larger World:<http://www..com/review/RI9DY5XR0YFEI>

I've purchased all volumes up to 22 and the TV show has just about caught up to where I am in the novels. These books are friggen awesome. I don't read much and my buddy lent me VOL 1 after he knew I liked the show. Well, I burned through the first one and then just went on a tear buying 4 volumes at a time...the price is pretty good for what you get out of these. \$9-\$15 is the range I've paid per novel, I'm not sure why they aren't the same but anyways, I keep buying them none the less. The story was written before the TV Show and the show follows the story but there is some differences. The written story is more violent and graphic then the tv show but the tv show does a decent job of sticking with main ideas. I've noticed that certain plot things that happen in the book also happen in the show but there is a unique twist like a different character it happens to or something like that. Which makes reading these volumes great cuz I have some idea of where the story is going (after having watched all tv episodes) but there are still surprises. If you like the TV show and haven't read these, give it a try and you will get a whole new experience of the Walking Dead story. I'm putting this same review under every volume I've purchased (1-22) so people can see it. go buy these!

I've been reading comics off and on my entire life. Zombie related media happens to also be one of my passions so reading a zombie based book just makes sense. It is the only comic I have read 100+ issues of and am very glad I did. While it is true like many people complain that it often gets a

little slow or lacks a high zombie kill count, I think it is good for the progression of the book. The slow parts bring a false sense of security that makes you forget the dangerous world these individuals are living in. When things seem routine or safe for a few minutes, the world comes crashing down; and yes, it comes crashing down in this volume for sure. It is a haunting reminder as the TV says to "fight the dead, fear the living." After I read this volume I felt numb and uneasy going to sleep for the night. Do yourself a favor and do not read any spoilers. Do not be one of the people who says "I saw that coming". Do not be one of those people who refuses to get lost in the book. Let the book take you on the great adventure thrill ride that it is. If you have not read the series at all, simply pick up The Walking Dead: Compendium One & Two which cover 1 thru 96. This volume is issue 97-102. Overall the best comic reading I've ever done.

Rick and his group confront the Hilltop Colony's enemy, The Savivors, a group of brutal people led by a man named Negan. However, Rick severely underestimates The Savivors and does not take them seriously as something to be feared until some of his best friends begin dying in brutally savage ways. In the end, Rick is forced into an ultimatum that puts the lives of everyone in Alexandria on the line.

I started with binge watching the AMC show, and then went and read all the comics to date. They are both really good. Obviously the comic moves much faster. If you asked me to pick which is better, it's close, but I would go with the show. The only reason is that it spends much more time developing the characters. When someone dies in the comic there isn't the emotion that goes with losing a main character on the show. Having said that, the comics are addictive. I should have just bought them all up front. As soon as I finished one, I would always buy the next.

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